

# ALICE IN WONDERLAND CELEBRATING ALICE'S 150<sup>TH</sup> UNBIRTHDAY

The publication 150 years ago of Alice in Wonderland marked not only the appearance of one of the most remarkable books ever written but also the beginning of a completely new kind of book for children – different, creative, bizarre, mysterious. Nor was it a work strictly linked to its particular historical and cultural context, but

one that was to be translated all over the world, constantly re-illustrated, becoming immortal. Together with its specialist public the Bologna Children's Book Fair will celebrate the anniversary of a masterpiece marking the beginning of books for young people that for a century and a half have enthralled children and adults around the world.



ill. John Tenniel

**TUESDAY, 31 MARCH, 10 A.M.**  
TRANSLATORS CENTRE | HALL. 30, A45

ROUND TABLE

## The Adventures of Alice in Italian Translation

Organized by the Bologna Children's Book Fair

Speakers:

**Masolino D'Amico, Milli Graffi, Mary Wardle**

**TUESDAY, 31 MARCH 2 P.M.**  
SALA NOTTURNO | SERVICES CENTRE

INTERNATIONAL CONFERENCE

## 150 years of wonderland

Organized by the Children's Book Fair in partnership with the Research Centre for Children's Literature, University of Bologna.

Speakers:

**Masolino d'Amico:** "But, who was Rev Dodgson?"

**Peter Hunt e Laura Tosi:** "Alice, Pinocchio and International Fantasy"

**Martin Salisbury:** "Illustrating Alice. Tenniel to Tyukanov: a Selective Tour"

**Lisbeth Zwerger:** "My Illustrations for Alice"

**Gianluca Farinelli:** "Alice in the Land of Cinema"

Scientific organiser and coordinator: **Giorgia Grilli**

INTERNATIONAL BOOKSTORE | HALL. 22

EXHIBITION

## Alice in Books

Organized by the Bologna Children's Book Fair with the collaboration of Giannino Stoppioni Cooperativa Culturale

A selection of the most famous editions of Carroll's masterpiece illustrated by great illustrators. From the very first editions illustrated by Tenniel through to contemporary versions by Anthony Browne, Nicole Claveloux, Helen Oxenbury and Lisbeth Zwerger, Alice has challenged many illustrators down the years. She has taken on many guises: young child, little girl, elegant and sophisticated, endearing scamp. An iconic character, Alice embodies childhood, as surprising as it is elusive, living in wonderland where even thoughts can be turned into play.

Organized by



Official Partner



MILANO 2015

With the collaboration of



ALMA MATER STUDIORUM  
UNIVERSITÀ DI BOLOGNA  
DIPARTIMENTO DI SCIENZE DELL'EDUCAZIONE  
«GIOVANNI MARIA BERTINI»